

Lives and works in Brooklyn, New York.

Education

2007 Boston University, Boston, MA M.F.A in Painting
2001 Hampshire College, Amherst, MA B.A. in Art/Art History
2003 New York Studio School, New York, NY Landscape Painting Marathon
2001 New York Studio School, New York, NY Drawing Marathon

Teaching Experience

2016-current Assistant Professor of Art, FIT, NYC
2016 Drawing Marathon Instructor, New York Studio School, NY, NY
2011-2015 Visiting Professor in Art and Art History, Mt. Holyoke College, South Hadley, MA
2007-2011 Visiting Assistant Professor of Art, Hampshire College, Amherst, MA

Visiting Artist/Lecturer

2021 Visiting Artist: R.I.S.D, Providence, RI
2021 Visiting Artist: University of Tulsa, Tulsa, OK
2020 Visiting Artist: Columbia University (MFA), NY, NY
2020 Visiting Artist: MICA, Baltimore, MD
2020 Visiting Artist: Purchase College, Purchase, NY
2019 Visiting Artist: New York City Crit Club, NY, NY
2019 Visiting Artist: Maharishi University, Fairfield, IA
2019 Guest Lecturer: Penn State University, State College, PA
2018 Visiting Artist: Marywood University, Scranton, PA
2018 Visiting Artist: Boston University MFA Program
2018 Visiting Artist: Columbia University Sumer School of Art
2017 The Jewish Museum: Florine Stettheimer: Painters Respond
2017 One River School of Art, Englewood, NJ
2017 Guest Lecturer: Penn State University, State College, PA
2016 Visiting Artist, Mount Gretna School of Art, Mount Gretna, PA
2013-2014 Visiting Artist Boston University
2009-2013 Visiting Artist: R.I.S.D, Providence, RI (Sophomore Sculpture)
2012 Visiting Artist: Marlboro College
2010-2011 Visiting Artist: Smith College
2011 Visiting Artist: Mt. Holyoke College
2010 Visiting Artist: Swarthmore College
2010 Visiting Artist: Amherst College
2007-2010 Five College Drawing Faculty (Amherst, Hampshire, Mt. Holyoke, Smith & University of Massachusetts)

Awards/Residencies

2021 The Fores Project, London, England
2018 Air Serenbe Colony Resident, Atlanta, GA
2017 Yaddo Colony Resident, Saratoga Springs, NY
2016 MacDowell Colony Resident, Peterborough, NH
2014 Commissioned Artist, New York City's Public Art for Public Schools Program (a large-scale ceramic tile mosaic at PS106X)
2012 The Drawing Center, Viewing Program, Artist Registry, New York, NY
2011 Artist in Residence, Denniston Hill, Woodridge, NY
2011 The Renaissance Graphic Arts Award – 85th Annual Printmaking Competition (curated by Sarah Suzuki and Emi Eu)
2007 Kahn Career Entry Award Finalist (Boston University)
2005-2007 Constantin Alajalov Scholarship (Boston University)
2006 Hamill Prize for excellence in painting (Boston University)

Solo, Two-Person, & Three-Person Exhibitions

2021 The Fores Project, London, England - Kentish Town Pictures
2021 The Landing Gallery, Los Angeles, CA - Remain in Light
2020 Reynolds Gallery, Richmond, VA - Closer to Song
2019 Palazzo Contini Martini, Mezzocorona, Italy - Matt Phillips: The Invisible Line
2018 Jeff Bailey Gallery, Hudson, NY - Yevgeniya Baras, John Dilg, and Matt Phillips
2018 Direktorenhaus Museum, Berlin, Germany - Matt Phillips: Works on Paper
2017 One River Gallery, Englewood, NJ - Almost Back to Normal
2017 Studio d'Arte Raffaelli, Trento, Italy - Piano, piano
2017 Ortega y Gasset Projects, Brooklyn, NY - About Looking: Matt Phillips & Travis Fairclough
2016 Devening Projects, Chicago, IL - Yard Sale
2016 Steven Harvey Fine Art Projects, New York, NY - Comfort Inn
2014 University of Maine Museum of Art, Bangor, ME - Staring At The Sun With A Penny In My Pocket
2013 Kate Alkarni Gallery, Seattle, WA - Matt Phillips: Small Paintings
2013 Branch Gallery, North Adams, MA- Both, and: Recent Paintings by Matt Phillips (Curated by John Stomberg)
2013 Steven Harvey Fine Art Projects, New York, NY - this, and then
2009 Cerasoli Gallery, Los Angeles, CA - Out Through The In Door
2009 Ganser Gallery, Millersville University, Millersville, PA - Meghan Brady, Andy Ness, & Matt Phillips: New Works on Paper
2008 Redux Contemporary Art Center, Charleston, SC - The Sun Machine is Coming Down

Selected Group Exhibitions

2021 Room 57, New York, NY - Abstract
2021 Mindy Solomon Gallery, Miami, FL - Unearthed by J.C.
2021 Nino Mier, Los Angeles, CA - Surfaces
2021 Arte Fiera Bologna, Bologna, Italy (Studio d'Arte Raffaelli)
2020 Hollis Taggart, Southport, CT - Look Again: A Survey of Contemporary Painting
2019 Reynolds Gallery, Richmond, VA - Fall Group Show
2019 University of Maine Museum Of Art, Bangor, ME - Studio Visit: New Works by Six Painters
2019 Hollis Taggart, NY, NY - Summer Selections
2019 Reynolds Gallery, Richmond, VA - Summer Show
2019 Steven Harvey Fine Art Projects, NY, NY - Yard
2019 Hollis Taggart, NY, NY - Highlight Highline
2019 Reynolds Gallery, Richmond, VA - Group Show
2019 Investec Cape Town Art Fair, Cape Town, South Africa (Studio d'Arte Raffaelli)
2018 Arte Verona, Verona, Italy (Studio d'Arte Raffaelli)
2018 Hollis Taggart, NY, NY - Highlight Chelsea
2018 Whitespace Gallery, Atlanta, GA - Won't Lovers Revolt Now
2018 Stone House Projects, Lower Hudson Valley, NY - Searching for Spring
2018 NADA Fair, NY, NY (Steven Harvey Projects)
2018 Steven Harvey Fine Art Projects, NY, NY - The Rag Trade
2018 Arte Fiera, Bologna, Italy (Studio d'Arte Raffaelli)
2017 Arte Verona, Verona, Italy (Studio d'Arte Raffaelli)
2017 Scotty Enterprises, Berlin, Germany - Points of Entry
2017 Ampersand Gallery, Portland, OR - When Y was Thus Released: Kyle Breitenbach, Matthew Fisher, Michele Hemsoth, & Matt Phillips
2017 Werkartz, Los Angeles, CA - Group Show
2017 Wayne State University, Detroit MI - Say Yes (Curated by Kimia Ferdowsi Kline)
2017 Morgan Lehman, NY, NY - 20 x 16 (Curated by Geoffery Young)
2017 The Wythe Hotel, Brooklyn, NY - Drawings (Maria Calandra, Clare Grill, Matt Phillips, & Mason Saltarrelli)
2017 Art Herning, Herning, Denmark (With Charlotte Fogh Gallery)
2017 83 Meserole, Brooklyn, NY - Salami Salon (Curated by Robert Otto Epstein)
2016 Geoffery Young Gallery, Great Barrington, MA - Chronic Blooms
2016 Charlotte Fogh Gallery, Aarhus, Denmark - Hungry For Colour (Austin Eddy, Benjamin Edminston, & Matt Phillips)
2016 Colonel's Row, Governor's Island, NYC - The Tide is High (Curated by Michael Levinson, Chris Joy, and Jeffrey Mueller)
2016 TSA NY, Brooklyn NY - Fabulous You
2016 David Shelton Gallery, Houston, TX - Summerzcool
2016 DCTV, New York, NY - Super Sketchy (Curated by Alleyoop Projects)
2016 Matteawan Gallery, Beacon, NY - Rational Curves: Joy Curtis, Ryan DaWalt, & Matt Phillips (Curated by Robert Epstein)
2016 Able Baker Contemporary, Portland, ME - You, Yes, You (Curated by Meghan Brady)
2016 Le Coeur, Paris, France - Only Lovers

Selected Group Exhibitions Cont.

- 2015 Bannerette, Brooklyn, NY - I Can't Wait to Get Off Work (Curated by Austin Eddy)
- 2015 Perimeter Gallery, Belfast, ME - Small Works
- 2015 Boston University Stone Gallery, Boston, MA - Printer's Proof : 30 Years at Wingate Studio
- 2015 Market Art + Design Fair, Bridgehampton, NY (with Steven Harvey Projects)
- 2015 One Mile Gallery, Kingston, NY - Let's Go Away For Awhile (Curated by Erik den Breejen and Maria Louisa Calandra)
- 2015 New York Studio School, NY, NY - Living Threads
- 2015 Hampshire College Gallery, Amherst, MA - Alumni Exhibit
- 2015 Third Ward Gallery, Brooklyn, NY - B Sides (Curated by Steven Gavino)
- 2015 Baltimore Museum of Art, Baltimore, MD - Baltimore Contemporary Print Fair
- 2015 JustMad Art Fair, Madrid, Spain
- 2014 Miami Project Art Fair, Miami, FLA (with Steven Harvey Projects)
- 2014 The Jade, Miami, FLA - Clouds are Our Mountains (Curated by Austin Thomas and Steven Harvey)
- 2014 Life on Mars, Brooklyn, NY - Back to the Future
- 2014 EAB Fair, New York, NY (with Wingate Studio)
- 2014 Geoffery Young Gallery, Great Barrington, MA - Diamonds and Doughnuts
- 2014 Tiger Strikes Asteroid, Philadelphia, PA - To Tiger With Love
- 2014 Steven Harvey Projects, New York, NY - The Jam 3.0 (Group Exhibit with Site-Specific Mural created and executed with Andrea Bergart)
- 2014 New Bedford Art Museum, New Bedford, MA - The Jam 2 (Group Exhibit with Site-Specific Mural created and executed with Andrea Bergart) Curated by Joan Backes
- 2014 Brian Morris Gallery, NY, NY - Second Sight (Sean Green, Matt Phillips, and Russell Tyler) Catalogue essay by Geoffrey Young
- 2014 Third Ward Gallery, Brooklyn, NY - Mix Tape (Curated by Sophia Alexandrov and Todd Bienvenu)
- 2014 Centotto, Brooklyn, NY - Legend Anew (Curated by Paul D'Agostino)
- 2014 Select Fair, New York, NY (with Wingate Studios)
- 2014 DeBuck Gallery, New York, NY - Group Show (A Woodpoint and Kingsland Production)
- 2014 Steven Harvey Projects, New York, NY - Projector 237 (Peter Acheson, Lester Johnson, Kurt Knobelsdorf, Lauren Luloff, Sangram Majumdar, and Matt Philips)
- 2013 TSA New York, Brooklyn, NY - Flat Files: Year One
- 2013 Industry City, Brooklyn, NY - Come Together: Surviving Sandy, Year 1
- 2013 Washington Art Association, Washington Depot, CT - Above the Surface, Below the Surface: Prints by Wingate Studios
- 2013 Steven Harvey Fine Art Projects, New York, NY - Summer Group Show
- 2013 Kate Alkarni Gallery, Seattle, WA - Love at Home
- 2013 Pulse Fair, NYC with Steven Harvey Fine Art Projects - Doorroomwindow
- 2013 Artware Editions, New York, NY - Artist Series Project with Woodpoint and Kingsland
- 2013 Tiger Strikes Asteroid, Philadelphia, PA - Correspondence I
- 2013 Mingo Gallery, Beverly, MA - Folk Appeal (Curated by Sean Gallery)
- 2013 Editions Artists' Books Fair, New York, NY (With Wingate Studio)
- 2012 Feinberg Projects, Tel Aviv, Israel - Fresh Prints
- 2012 Mark Moore Gallery, Los Angeles, CA - Against the Grain (Benefit Show curated by Amir Fallah)
- 2012 Steven Harvey Fine Art Projects, New York, NY - The Jam
- 2012 The Spaceship at Ha Yarkon 70, Tel Aviv, Israel - The Irreconcilable (with Jennifer Abessira, Avner Ben Gal, Matt Phillips, Tal R, Jonas Wood, and Guy Yanai)
- 2012 Scope Art Fair, New York, NY (with Steven Harvey Fine Art Projects) - Meta-Decorative
- 2012 Mt. Holyoke College Museum, South Hadley, MA - Faculty Show
- 2011 Hampden Gallery, University of Massachusetts, Amherst, MA - Collage (Curated by Klaus Postler)
- 2011 Long Beach Island Foundation of the Arts and Sciences, Long Beach, NJ - Printmaking!
- 2011 Atelier 030202, Bucharest, Romania - Mix and Match
- 2011 The Print Center, Philadelphia, PA - Printmaking! (Curated by Sarah Suzuki and Emi Eu)
- 2011 Camel Arts Space, Brooklyn, NY - Get on the Block (Curated by Lauren van Haften-Schick)
- 2011 Fowler Arts Collective, Brooklyn, NY - Fist City: EJ Hauser, Logan Grider, Matt Phillips, and Nathlie Provosty
- 2011 Provincetown Fine Arts Work Center, Provincetown, MA - Invitational Exhibit
- 2010 Fowler Arts Center, Brooklyn, NY - Keep the Home Fires Burning
- 2010 University of Massachusetts, Amherst MA - Pictured Thoughts (Curated by Sean Greene)
- 2010 Eli Marsh Gallery, Amherst College, Amherst MA - Good to Pull
- 2010 Space Gallery, Portland, ME - Block Party
- 2010 Hampshire College Art Gallery, Amherst, MA - 40th Anniversary Alumni Exhibition
- 2010 Denise Bibro Fine Art, NY, NY - Reunited
- 2009 Rhodes Art Center Gallery, Gill, MA - Printer's Proof: Selections from the Wingate Studio Archive
- 2009 Hampshire College Art Gallery, Amherst, MA - Faculty Show
- 2009 Space 1026, Philadelphia, PA - Cadaver Corpse
- 2009 Wunderarts, Amherst, MA - Out of Sight
- 2009 Scion Installation LA, Los Angeles, CA - 1000 Days
- 2009 Golden Age, Chicago, IL - Cadaver Corpse
- 2009 Jack the Pelican, Williamsburg, NY - Old School

Selected Group Exhibitions Cont.

- 2009 Space Gallery, Portland, ME - Sound & Vision: Circuit, Tube, and Prism (Curated by Gideon Bok)
- 2008 The Art Institute of Charleston, Charleston, SC - Redux Benefit Auction
- 2008 Plane Space Gallery, New York, NY - Gangbusters
- 2008 Redux Art Center, Charleston, SC - Transit Antenna Big Tent Revival Auction
- 2007 Hampshire College Art Gallery, Amherst, MA - Faculty Show
- 2007 Petra Projects at Mehr Gallery, New York, NY - Petra Projects Presents Matt Phillips and Eliza Stamps
- 2007 Boston University 808 Commonwealth Gallery, Boston, MA - Boston Young Contemporaries
- 2007 Boston University 808 Commonwealth Gallery, Boston, MA - MFA Thesis Exhibition

Publications, Collaborations, and Public Projects

- 2017 Piano, Piano - Exhibition Catalogue. Interview by Timothee Chaillou
- 2017 About Looking: Matt Phillips & Travis Fairclough. - Essay by Eleanor Ray.
- 2016 San Marco - Archival digital edition published by Exhibition A
- 2016 Comfort Inn - Exhibition Catalogue. Essay by Roger White
- 2014 The Jam 2.0 & 3.0 - Two site-specific murals created and executed with Andrea Bergart at New Bedford Art Museum and Steven Harvey Fine Art Projects
- 2012 Ditzydos — A site-specific mural installed at Steven Harvey Fine Art Projects during the exhibition The Jam. Created and executed with Andrea Bergart.
- 2012 Paper Monument's Draw It With Your Eyes Closed - Contributing writer to book of essays.
- 2011 Sheltering Sky - A site-specific mural on the interior of a swimming pool conceived and executed with Andy Ness at Denniston Hill Artist Residency
- 2010 Modular Mural - An installation and video produced with Meghan Brady at SPACE Gallery, Portland, ME.
- 2010 Guitar - A suite of color etchings published by Wingate Studios.
- 2010 Hampshire College Mural Project - A collaborative mural created with Hampshire College art students and artists Seth Gadsden and Seth Curcio.
- 2009 Woodblock Print - A collaborative woodblock print executed with Meghan Brady and Andy Ness on the occasion of the exhibit: Meghan Brady, Andy Ness, & Matt Phillips New Works on Paper. Ganser Gallery, PA
- 2009 1,000 Days - Exhibition Catalogue
- 2008 The Sun Machine is Coming Down - Exhibition Catalogue. (Essays by Seth Curcio & Dushko Petrovich)
- 2008 New Exchange - A folio showcasing 20 artists curated by Meghan Brady and Louise Kohrman (edition of 20)
- 2007 The Kite Project - A collaborative print project with Josef Kristofletti. An edition of 50 woodblock prints crafted into kites and flown over Cambridge, MA
- 2006 December - A book of original poetry by Brandy Barents with seven intaglio etchings by Matt Phillips (open edition)

Press / Media

- 6/21 Hector, Katie "Matt Phillips: An Indelible Touch" Maake Magazine
- 6/21 Zappas, Lindsay " Matt Phillips at The Landing" KCRW Events
- 7/18 Contributing writer for Nautilus' package exploring the theme of "time" – Other contributors included Philip Glass, Ivan Amato, and Heather Berlin
- 6/18 Osborne, Rosy "Matt Phillips" Freespirits.com
- 4/17 "Piano, Piano arriva Phillips" Corriere del Trentino
- 4/17 Dogliani, Jenny "Slow Painting" Il Giornale Dell'Arte
- 2/16 Baras, Yevgeniya "Yevgeniya Baras with Matt Phillips" Paintingsdead.com
- 7/14 Smith, Roberta "The Jam 3.0" New York Times
- 7/14 Editor's Pick "Best Summer Group Show" The L Magazine
- 6/14 Laluyan, Oscar "Sight Un-Scene at Brian Morris Gallery" Artefuse.com
- 4/14 Schwendener, Martha " Chasing a Dream and an Unalloyed Ethos: A Critic's Picks in Brooklyn" New York Times
- 3/14 Yanai, Guy "Sump Pumped Sentiments: Curated by Matt Phillips @ TSA, NY" The Telavivian
- 8/13 Seven, John "Matt Phillips: Impersonal Simplicity Sparks Personal Complexity" North Adams Transcript
- 11/13 Featured Artist for the Harvard Business Review (pp 9,61,62,63,65,81,88,140)
- 8/13 Hartley, Melissa "Love at Home" Mode Magazine
- 11/13 Gorky's Granddaughter Interview
- 6/13 Yanai, Guy "Matt Phillips – This and Then at SHFAP" The Telavivian
- 5/13 Krarup, Benjamin "Five Questions : Matt Phillips." five-questions.net
- 4/13 Butler, Sharon, "Matt Phillips" Two Coats of Paint (.com)
- 4/13 Kirkland, Allegra, "The Scattered Geometries of Matt Phillips" Dailyserving.com
- 9/12 National Daily Globes, Tel Aviv, Israel. "Fresh Prints"
- 8/12 Esplund, Lance "The Jam" Bloomberg
- 7/12 Samet, Jen "Matt Phillips: Beer with a Painter " http://realartrealfood.blogspot.com/2012_07_01_archive.html
- 5/12 Maariv National Daily. Tel Aviv, Israel. "The Irreconcilable."
- 3/12 Anaba.blogspot.com, "Steven Harvey Fine Art Projects at Scope."
- 12/11 Museum Nerd.wordpress.com, "The Best Art Exhibits of 2011."
- 8/11 Wilson, Michael, "Upstate Downstate" Artforum.com

Press / Media Cont.

7/11 Donohoe, Victoria "Print Center's Venerable Small Show is big on Sophistication" Philadelphia Inquirer
7/11 Anghelescu, Victoria "Mix and Match, o lume construita din fragmente." Cotidianul
7/11 Nathan, Emily "Brooklyn Local" Artnet.com
7/11 James Kalm Rough Cuts. "Fist City at Folwer Arts."
7/11 Kalm, James "Brooklyn Dispatches" The Brooklyn Rail
7/11 Meier, Allison "Wandering Through Bushwick Open Studios" Hyperallergic.com
09/10 Dodge, Matt "Block Party (steam) Rolls into Town" The Portland Daily Sun
09/10 Keyes, Bob "New Kids on the Block" The Portland Press Herald
09/10 Gray, Christopher "Block Party Consumes the Arts District" The Portland Phoenix
07/09 Breor, Melissa, "Driven to Abstraction." Daily Hampshire Gazette
06/09 Campoy-Leffler, Nicole "Color Blocking is the New Black" Fine Arts LA
06/09 Juxtapoz "Behind the Scenes at Scion Space : 1,000 Days"
12/08 Curcio, Seth "The Sun Machine is Coming Down" Dailyserving.com
11/08 Smith, Nick "The Pursuit of Business" Charleston City Paper
10/08 Hawkins, Ken "The Sun Machine: Experience a contemporary exhibit where two young artists aren't afraid of painting outside of the lines" Charleston Magazine
10/08 Pool, Olivia, "Here Comes the Sun" Charleston Post Courier
07/07 Curcio, Seth "Daily Serving Interview with Matt Phillips" dailyserving.com

Visiting Artist/Lecturer

2017 The Jewish Museum: Florine Stettheimer: Painters Respond
2017 Penn State University: Guest Lecturer
2016 Visiting Artist, Mount Gretna School of Art, Mount Gretna, PA
2013-2014 Visiting Artist Boston University
2009-2013 Visiting Artist: R.I.S.D, Providence, RI (Sophomore Sculpture)
2012 Visiting Artist: Marlboro College
2010-2011 Visiting Artist: Smith College
2011 Visiting Artist: Mt. Holyoke College
2010 Visiting Artist: Swarthmore College
2010 Visiting Artist: Amherst College
2007-2010 Five College Drawing Faculty (Amherst, Hampshire, Mt. Holyoke, Smith & University of Massachusetts)

Curatorial Projects

2019 D6 Gallery at FIT, NY, NY - Dana Frankfort: Wrangler
2012 - 2018 Co-Founder of TSA New York. A Brooklyn cooperative gallery, performance, and exhibition space.
2018 MAAKE Magazine Co-juror for issue #7
2018 TSA, Brooklyn, NY - Meghan Brady : Free Forming
2018 D6 Gallery at FIT, NY, NY - Gideon Bok: Dirt Farmer
2017 D6 Gallery at FIT, NY, NY - EJ Hauser : what all you took
2017 D6 Gallery at FIT, NY, NY - Clare Grill : The Tree That Ate The Fence
2016 TSA, Brooklyn, NY - Joe Ballweg: Jazz Burger Drool
2015 Artist Run Miami- An international showcase of 40 artist-run spaces in a repurposed hotel
2015 Juror — Boston Young Contemporaries
2015 TSA NY consultant to the Select Art Fair (NYC) - in addition to having a booth in the fair, TSA organized various lectures, a panel discussion, and performances
2015 TSA, Brooklyn, NY - Andy Ness – Nothing Nice and Easy
2014 TSA, Brooklyn, NY - Sump Pumped Sentiments — a group exhibition featuring Todd Bienvenu, Gideon Bok, Shara Hughes, and Jason Mones.
2013 Fowler Arts, Greenpoint Brooklyn - Split Seven — a group exhibition featuring the work of Yevgeniya Baras, Michael Kennedy Costa, Ariel Dill, Dana Frankfort, Sean Greene, Clare Grill, Jessie LeBaron, Russell Tyler, Keith J. Varadi, and Joel Werring
2006 Co-Founder Boston Young Contemporaries — A juried exhibition showcasing 12 New England Area MFA programs

Public Collections

Memorial Sloan Kettering David H. Koch Cancer Center
University of Maine Museum of Art, Bangor, ME
Wythe Hotel, Brooklyn, NY
Commissioned Artist for a large-scale ceramic tile mosaic at PS106X through New York City's Public Art for Public Schools Program
United Fidelity Bank, Chicago, IL