

Solo Exhibitions

2023 Solo Exhibition, Sargent's Daughters, New York, NY (September)
2022 Solo Exhibition, The Landing Gallery, Los Angeles, CA (November)
2022 Solo Exhibition, NBB Gallery, Berlin, Germany (November)
2022 Solo Exhibition, Station Gallery, Melbourne, Australia (October)
2021 Invisible Line, Station Gallery, Sydney, Australia
2020 I Sit by the Window, the Landing, Los Angeles, CA
2019 Skirting Legibility, Reyes Finn Gallery, Detroit, MI
2019 Seam, Scar, Sign, Nicelle Beauchene Gallery, New York, NY
2018 Clocks Deep In Us, 68 Projects, Berlin, Germany
2018 The Day Is Long, The Locker Plant, Marfa, TX
2018 Towards Something Standing Open, the Landing, Los Angeles, CA
2016 All Inside Itself, Close, Nicelle Beauchene Gallery, New York, NY
2015 Of Things Soothsaid and Spoken, Steven Harvey Fine Art Projects, New York, NY

Awards and Residencies

2022/23 Senior Fulbright Scholar
2021 New York Foundation for the Arts Fellowship, New York, NY
2020 Surf Point Foundation Residency, York, ME
2019 Guggenheim Fellowship Recipient
2019 Bau Institute Residency at the Camargo Foundation, Cassis, France
2018 Pollock Krasner Grant Recipient
2018 Chinati Residency, Marfa, TX
2017 Yaddo Residency, Saratoga Springs, NY
2015 Artadia, Award Recipient, New York, NY
2015 Sharpe-Walentas Studio Program, New York, NY
2015 MacDowell Colony Residency, Peterborough, NH
2014 Rema Hort Mann Foundation Grant Recipient, New York, NY

Two and Three Person Exhibitions

2022 Yevgeniya Baras and Julia Kunin, Mother Gallery, NY (September)
2022 Yevgeniya Baras and Pete Schulte, Gallery at Heimbald, Dodd Galleries, and Sarah Moody Gallery, NY, GA, AL
2020 Parts of Speech: Yevgeniya Baras and Julia Haft Candell, Inman Gallery, Houston, TX
2018 Yevgeniya Baras, Matt Phillips, and John Dilg, Jeff Bailey Gallery, Hudson, NY
2018 Yevgeniya Baras, Lauren McKeon, Sahar Khoury, Interface Art Gallery, Oakland, CA
2018 I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger, Mild Climate, Nashville, TN
2017 Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard, FiveMyles Gallery, Brooklyn, NY
2015 Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA
2015 Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben Gallery, New York, NY
2012 Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra LaViola Gallery, New York, NY
2011 Hide: Yevgeniya Baras and Leeza Meksin, Adds Donna, Chicago, IL
2007 Yevgeniya Baras and Harold Mendez, Western Exhibitions, Chicago, IL

Selected Group Exhibitions

2022 Milton Resnick, Yevgeniya Baras, David Reed, John Moore, Milton Resnick Foundation (September)
2022 To Make Me Forget About Now, Galerie Julien Cadet, Paris, France (July)
2022 The Fire and the Cow, Giovanni Bonelli, Milan, Italy (May)
2022 Forward Ground, Fridman Gallery, New York, NY
2022 Cosmic Geometries, The Elizabeth Foundation for the Arts, New York, NY
2021 Use Your Words, Studio Archive Project, New York, NY
2021 Convergent Acts, Bubble'n Squeak, Brussels, Belgium
2021 A New Art World, Guts Gallery, London, UK
2021 Proximity, Wilding Cran Gallery, Los Angeles, CA
2021 Fredy, Inman Gallery, Houston, TX
2021 Glyphadelphia, Hesse Flatow, New York, NY

2020 Painted Pidgin, St. Charles, Baltimore, MD
2019 Material Properties, Albertz Benda, New York, NY
2019 By Our Own Hands, Camayuhs, Atlanta, GA
2019 Summer Gang, Fourteen30 Contemporary, Portland, OR
2019 Notebook, 56 HENRY, New York, NY
2018 Setting Forth by Signs, Interface Gallery, Oakland, CA
2018 Gardening the Moon, George Lawson Gallery, Emeryville, CA
2018 Cupping the Counter, Motel Gallery, Brooklyn, NY
2018 Gangs of NY, Adds Donna, Chicago, IL
2018 If Field Could Become Some Dream, No Place Gallery, Columbus, OH
2018 Cruellest Month, Mother Gallery, Beacon, NY
2018 Isness, Morgan Lehman Gallery, New York, NY
2017 We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany
2017 Summer Trip, Tripoli Gallery, Southampton, NY
2017 Pictography, Sperone Westwater, New York, NY
2017 Shampoo Effect, Mass Gallery, Austin, TX
2017 Say Yes, Wayne State University, MI
2017 Quorum, The Pit, Los Angeles, CA
2016 Good Old New Place, Cuevas Tilleard, New York, NY
2016 SummerZCool, David Shelton Gallery, Houston, TX
2016 Goulding the Lolly, Gavin Brown Enterprise, New York, NY
2016 The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
2016 Lost For Words, In collaboration with Matthew Higgs, Murray Guy, New York, NY
2016 Looking Back, Curated By Matthew Higgs, White Columns, New York, NY
2016 Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
2015 Hot Slice, Zolla/Lieberman Gallery, Chicago, IL
2015 Muscular, Curated by John McAllister, Kansas Gallery, New York, NY
2015 Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA
2015 Thinking & Touching Time, Ortega Y Gasset Projects, New York, NY
2014 Four Who Paint, Valentine Gallery, Ridgewood, NY
2014 Portraits in Convex Mirrors, Curated by Em Rooney, Bannerette, Brooklyn, NY
2014 Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
2014 By Invitation Only 3, Curated by Renee Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
2014 The Last Brucennial, New York, NY
2014 New Threads, Lamar Dodd Gallery, Athens, GA
2013 Caving, Honey Ramka, Brooklyn, NY
2013 See with Fingers, Curated by Laurel Sparxx, Sarah Lawrence College, Bronxville, NY
2013 Split 7, Curated by Matt Phillips, Folwer Arts, New York, NY
2013 Encounter, Zurcher Gallery, New York, NY
2012 Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY.
2012 Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
2011 Rich-oo-uhl, Rich-oo-uhl, Jolie Laide, Philadelphia, PA
2011 New Year, New Work, New Faces, Storefront, New York, NY
2010 Who Loves the Sun, Susanne Hilberry Gallery, Detroit, MI

Bibliography

2020 Marisa Mazria Katz, The New York Review of Books, "Painting a Knotty Landscape", May 30
2018 Gerwin, Daniel, Artforum, Critics' Picks, February 19
2018 Pagel, David, LA Times, "Internal Murmurs Amplified", February 18
2016 Griffin, Nora, Art In America, "Yevgeniya Baras at Nicelle Beauchene" December 1
2016 Rosenberg, Karen, New York Times, "What to See In New York Art Galleries This Week", September 23
2016 Saltz, Jerry, NY Magazine, "Twenty-five things to hear, watch, and read", September 18
2016 Saltz, Jerry, Vulture, "Never Has My Breath Been Taken Away Like It Was at Knockdown Center", June 16
2016 IAP Interview: Yevgeniya Baras, NYFA Current, January 26
2015 Elisabeth Kley, ArtNews, "Yevgeniya Baras", June
2015 Smith, Roberta, New York Times Review, "Yevgeniya Baras: Of Things Soothsaid and Spoken", March 26
2015 William Eckhardt Kohler, Huffington Post, "Of Things Soothsaid and Spoken: Paintings by Yevgeniya Baras", November 22
2013 Profile in Art in America, April 1

Public Collections

American University Museum at the Katzen Arts Center, Washington, DC

Curatorial Projects

2010-2018 Co-founder and Curator, Regina Rex Gallery, New York, NY

2011-2015 Co-founder and Curator, Bull and Ram Migratory Curatorial Project, New York, NY

Teaching

2018-Present Critic, RISD, Providence, RI; Classes Taught: Drawing, Design, Painting, Graduate Advising, Curriculum Development

2018-2022 Faculty, Sarah Lawrence College, Bronxville, NY; Classes Taught: Painting

2017-2018 Critic, MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA

2017-2018 Faculty, Hofstra University, NY; Classes Taught: Painting, Drawing

2013-2018 Faculty, CUNY, NY; Classes Taught: Art History

Lectures

2022 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

2022 Visiting Faculty, Vermont Studio Center, Johnson, VT

2021 Visiting Artist, Concordia University, Montreal, Canada

2021 Visiting Artist, Eastern Connecticut State University, Windham, CT

2021 Visiting Artist, Montclair State University, Montclair, NJ

2021 Visiting Artist, UCLA, Los Angeles, CA

2021 Visiting Artist, Boston University, Boston, MA

2021 Visiting Artist, Brandeis University, Waltham, MA

2020 Visiting Artist, Marywood University, Scranton, PA

2019 Visiting Artist, Ohio State University, Columbus, OH

2019 Visiting Artist, University of California, Davis, CA

2019 Visiting Faculty, New York Studio School, New York, NY

2019 Visiting Faculty, Anderson Ranch, Snowmass Village, CO

2019 Visiting Artist, University of Houston, Houston, TX

2019 Visiting Artist, Penn State, State College, PA

2019 Visiting Artist, University of South Florida, Tampa, FL

2019 Visiting Artist, Columbia University, New York, NY

2018 Visiting Artist, Brown University, Providence, RI

2018 Visiting Artist, College of Charleston, Charleston, SC

2018 Visiting Artist, RISD (MFA), Providence, RI

2018 Visiting Artist, Denison University, Columbus, OH

2018 Visiting Artist, School of Visual Arts, New York, NY

2018 Visiting Artist, University of Tennessee, Knoxville, TN

2017 Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel

2017 Visiting Critic, Yale School of Architecture, New Haven, CT

2017 Visiting Artist, Rutgers University, Newark, NJ

2017 Visiting Artist, University of Iowa, Iowa City, IA

2017 Graduate Mentor, Lesley University College of Art, Boston, MA

2017 Visiting Artist/Graduate Mentor, MassArt, Boston, MA

2017 Visiting Artist, Purchase University, Westchester, NY

2016 Visiting Artist, University of New Mexico, Albuquerque, NM

2016 Artist Talk, Kossak Program at Hunter College, New York, NY

2016 Artist Talk, Davidson College, Davidson, NC

2016 Artist Talk, Maharishi University, Fairfield, IA

2016 Artist Talk, Alfred University, Alfred, NY

2015 Artist Talk, MICA, Baltimore, MD

2015 Visiting Critic, NARS Foundation, New York, NY

2015 Visiting Critic, Chashama Residency, New York, NY

2015 Visiting Critic, Residency Unlimited, New York, NY

2014 Studio Programs Educator, Jewish Museum, New York, NY

2013 Artist Talk, Sarah Lawrence College, Westchester, NY

2013 Artist Panel, University of Pennsylvania, Philadelphia, PA

2011 Artist Talk, Tyler School of Art, Philadelphia, PA

Education

2007 The School of the Art Institute of Chicago, MFA, Painting and Drawing, Recipient of Graduate Honors Fellowship

2003 University of Pennsylvania, BA, Fine Arts and Psychology: MS, Education, Graduated Cum Laude

2001 University of London, Slade School of Fine Arts

The artist lives in New York.