

b. 1982 Seattle
Lives and works in New York

Education

2011 Masters of Fine Arts, Hunter College, New York
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago
2006 Utrecht University, Utrecht, The Netherlands

Solo and Two-Person Shows

2021 The Deep Way, The Landing Gallery, Los Angeles
2021 The Armory Show, Denny Dimin Gallery, Javits Center
2021 Gratitude, Denny Dimin Gallery, New York
2020 First Home, Reynolds Fine Art, Richmond, VA
2020 Rattle Around, Koki Arts, Tokyo, Japan
2020 Piecework, Heckscher Museum of Art, Huntington, NY
2019 Wild Child, the Landing Gallery, Los Angeles
2018 First Might, Denny Gallery, New York
2017 Hot Bed, Dotfiftyone, Miami
2016 The Mysteries, Koki Arts, Tokyo, Japan
2016 Rotherwas Project 1: Amanda Valdez, Ladies' Night, Mead Art Museum, Massachusetts
2016 Time & Tide: Amanda Valdez & Caris Reid, Denny Gallery, New York
2015 Diamond Seat: New Paintings by Amanda Valdez and Caris Reid, Circuit 12, Dallas
2014 Thick as Thieves, Denny Gallery, New York
2013 Double Down, Prole Drift, Seattle
2013 Taste of Us, Denny Gallery, New York

Group Shows

2021 Fringe, Denny Dimin Gallery, New York
2021 New Iconography: Artists Raising Children, The Landing Gallery, Los Angeles
2019 Yellow, SEPTEMBER, Hudson, NY
2019 Serious Play: Translating Form, Subverting Meaning, Gallery at BRIC House, Brooklyn
2018 Materializations, The Landing Gallery, Los Angeles
2018 Pot Shop, Ed Varie, New York
2018 Spatial Flux: Contemporary Drawings from the JoAnn Gonzales Hickey Collection, Gregory Allicar Museum of Art, Colorado State University
2017 Surface Tension, E. Tay Gallery, New York
2016 The Mead Reimagined, Mead Art Museum, Massachusetts
2016 The City & The City, Denny Gallery Pop-Up, New York
2016 Nothing You've Ever Done Before, ArtsKC, NCECA, Kansas City
2015 MetaModern, Denny Gallery, New York
2015 #BemisPainters, 1985-2015, Bemis Center for Contemporary Arts, Omaha, NE
2015 A Common Thread: Stitching & Embroidery, San Jose Museum of Quilts and Textiles
2015 A Chorus of Objects: SPRING/BREAK Art Show, curated by Krista Saunders, Moynihan

Awards

2013 Foundation for Contemporary Arts, Emergency Opportunity Grant, New York
2013 New York Foundation for the Art Emergency Grant, New York
2013 Joan Mitchell Emergency Grant, New York
2012 The Eleanor Gay Lee Award, Hunter College, New York
2012 The Eleanor Gay Lee Award, Hunter College, New York
2012 The Esther Fish Perry Award, Hunter College, New York
2011 College Art Association's MFA Professional-Development Fellowship
2009 Educational Scholarship, 16 Copenhagen, Seattle
2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago
2007 Ox-Bow Thomas Baron Scholarship, Chicago

2007 School of the Art Institute of Chicago Educational Grant, Chicago
2006 School of the Art Institute of Chicago Educational Grant, Chicago

Residency Programs

2019 Artist-in-Residency, 100W Corsicana, Corsicana, Texas
2018 Artist-in-Residency, New Roots Foundation, Antigua, Guatemala
2017 Wassiac Projects, Print Editions Artist-in-Residence, Wassaic, New York
2017 Artist-in-Residency, Joan Mitchell Foundation, New Orleans
2016 Artist-in-Residency, Joan Mitchell Foundation, New Orleans
2015 Textile Symposium, Mark Rothko Center, Daugvpils, Latvia
2015 Artist Invite Artist Residency, Watershed Center for Ceramic Arts, Newcastle, Maine
2014 Artist-in-Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska
2013 Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, New York
2012 Artist-in-Residency, MacDowell Colony, Peterborough, New Hampshire
2010 Artist-in-Residency, Yaddo, Saratoga Springs, New York

Publications/Press

2021 Gerwin, Daniel, "Critics Pick, Los Angeles, Amanda Valdez," Art Forum, December 5
2021 Donoghue, Katy, "Amanda Valdez Finds Gratitude in the Accumulation of Labor and Perspective," Whitewall, July 7
2021 Gosling, Emily, "The artists reappropriating 'feminine crafts' through a queer lens," Creative Boom, August 3.
2021 Scott, Andrea K., "Fringe," The New Yorker, August 3.
2021 Can Yerebakan, Osman. "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985' Interior Design, August 2.
2021 Roalf, Peggy. "Pattern & Decoration: Now from Them," Dart, July 15
2021 Jansen, Charlotte, "6 Rising Contemporary Artists Using Traditional Craft Techniques," June 8
2020 Criblez, David J. "These 5 museums are open inside and outside," Newsday, September 10
2020 Arnold, Melissa. "Heckscher Museum welcomes abstract artist Amanda Valdez for first major New York exhibit," TBR Newsmedia, May
2019 Pagel, David. "Amanda Valdez's art: part painting, part quilt, 100% fun," LA Times, May 28
2018 Rockefeller, Hall. "You Are What You Read," Less Than Half, December 19
2018 Curry, Colleen, "Who We're Watching: Artist Amanda Valdez," Galerie, October 26
2018 Johnson, Grant Klarich, "Amanda Valdez: First Night," Brooklyn Rail, October 3
2018 "Amanda Valdez at Denny Dimin Gallery, New York," ARTNews, September 11
2018 Olesen, Ivy, "NADA New York Features Porcelain Hot Dogs and Commanding Chat Bots," The Art Newspaper, March 9
2018 Ehrlich, Madeline, "Armory Week: North Brooklyn Artists and Galleries," Greenpointers.com, March 9
2018 Durón, Maximiliano, "Preview NADA New York 2018," ARTnews, March 7
2017 Valdez, Amanda, "Under Current: Tidal Pull," The Common, Issue No. 13, Amherst College
2016 Confort, Caitlin, "Dance Parties, Feminism, and Embroidery with Artist Amanda Valdez", Art Zealous, September 9
2016 Kinsella, Eileen, "9 Muse-See Summer 2016 Group Gallery Shows" June 30
2016 Colucci, Emily, "A Door-Shattering Breakthrough at Denny Gallery's Pop-Up 'The City & The City' ArtFCity, July 8
2016 Cohen, Alina, "Collaborative Artist Duo Hangs Exhibition According to the Moon's Cycle," Forbes, April 19
2016 Messinger, Kate, "Meet the Artists Behind a Witchy New Show Inspired by the Lunar Cycle," PAPER Magazine, April 7
2016 Parrot, Skye, "Amanda Valdez & Caris Reid: Interview," double or nothing, February
2015 Lula Japan, "Moon", Issue 3, Spring
2015 Micchelli, Thomas, "Going Meta: Art after the Death of Art," Hyperallergic, August 22
2015 Arnold, Kristi, "Metamodern," On-Verge, August 19
2015 Women Artist, "Amanda Valdez & Caris Reid, vol 3, Spring
2014 LVL3, "Artist of the Week: Amanda Valdez", LVL3 Media, April 21
2013 Frank, Priscilla, "4 Contemporary Female Artists Who Are Shaping the Future of Painting" Huffington Post, December 19
2013 Langner, Erin, "Doubling All the Way Down:Amanda Valdez at Prole Drift" New American Paintings, September 20
2013 Graves, Jen, "Three Abstractionist Make Stuff: The Life of Forms is a Mystery" The Stranger, September 18
2013 Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavaties: Amanda Valdez at Denny Gallery" Idiom, February
2013 Neely, Evan, "Amanda Valdez: Taste of Us" Dossier Journal, January
2012 Losk, Alice, "You Can Feel the Pulse" Artsicle, July
2012 McClellmont, Doug "Doug McClellmont's Top 10 New York Shows." Saatchi Magazine, April
2012 Hurst, Howard "Hanging Art in a Broom Closet." Hyperallergic, June
2012 Terran, Dan, "Same Same but Different Debuts in Bushwick" Artsicle, June
2012 Butler, Sharon, "MsBehavior in Chelsea" Two Coast of Paint, May
2012 Zeldin, Jordana, ArtBridge Publication, "MsBehavior" catalog, March, New York City
2012 New American Paintings, No. 99, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art, Los Angeles. Boston, MA
2012 NY Arts Magazine, "The Untamed Hand." NYArtsMagazine March, 2012
2011 C Winant: "Fine Arts Programs Open their Studios to the Public." WNYC, November 18,

Arts Writing

2011-2013 Bomb Magazine, New York
2009-2012 Dossier Journal, Contributing Arts Editor, New York
2008 F-News Magazine, Arts Editor, Chicago

Artist Talks

2021 NYC Crit Club, New York, NY
2021 Claremont College, Claremont, CA
2020 Hunter College, New York, NY
2016 Artist Conversation, Mead Art Museum, Amherst College, Massachusetts
2016 Visiting Critic, Parsons School of Design, New York
2015 Visiting Artist, University of Cincinnati, Ohio
2015 Visiting Critic, School of Visual Arts, New York
2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA
2011 Focus and Motivation: MFA Artists Present, Hunter College, New York